
Anne McCaffrey Papers

1957-1999

Bulk 1981-1999



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Descriptive Summary

Title

Anne McCaffrey Papers

Creator

McCaffrey, Anne Inez.

Abstract

Anne McCaffrey Papers is a collection composed of manuscripts, galleys, notes and correspondence created throughout most of her writing career. The material is almost exclusively related to the writing process and research related to the subjects of her books. Private bibliographical information is minimal. Materials in the collection are from the year 1957 until 1999, the bulk of the papers are from the period between 1981 and 1999.

Repository

University of California, Riverside, Special Collections Department, Riverside, California 92517-5900.

Shelf location

For the current information on the location of the materials, please consult the Special Collections Library Staff.

Administrative Information

Access

The papers are open for research.

Publication Rights

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Acquisitions Information

Gift of Ms. Anne McCaffrey.

Preferred Citation

[Identification of item], Anne McCaffrey Papers,
University of California Riverside Libraries
Special Collections Department
University of California, Riverside

Processing Information

Processing was completed on May 1, 2007.
Collection processed by Vlasta Radan.

Biography

On April 1926, Anne Inez McCaffrey was born in Cambridge, Massachusetts to George Herbert McCaffrey and Anne Dorothy McElroy McCaffrey. Her father was a U.S. Army Colonel and her mother worked as an advertising copywriter in Boston. She had two brothers: Kevin, a retired insurance underwriter, and Hugh, a retired U.S. Army Major. Hugh died in 1987, and his novel *Khmer Gold* was published posthumously in July 1988.

In 1947, McCaffrey graduated cum laude from Radcliffe College, majoring in Slavonic Languages and Literatures. Her unpublished honors thesis was titled *Eugene Ivanovich Zamiatin, with Special Emphasis on His Utopian novel, We*. A copy of the thesis is in the manuscript division of the George Arents Library in Syracuse University, Syracuse, New York.

In 1948 McCaffrey worked in New York City as a copywriter and layout artist for the Liberty Music Shops. There she wrote advertisements based on lines from *Bartlett's Famous Quotations*. She also worked as the Secretary to the Sales Manager of Helena Rubenstein, Inc.

On January 14, 1950, McCaffrey married H. Wright Johnson. In late 1951 they moved to Upper Montclair, New Jersey. They had three children: Alec Anthony in 1952, Todd in 1956, and Georgeanne in 1959. The couple divorced in 1970.

During the late forties McCaffrey was involved in St. John Terrill's first musical circus in Lambertsville, New Jersey. In 1958, the family moved to Willmington, Delaware, where she joined the Brecks Mill Cronies and studied voice under Ted Huang, the Choir Master. In 1963 the family moves to Düsseldorf, Germany, where McCaffrey studied voice under Ron Stewart. As final act of her theater career McCaffrey directed the American premiere of Carl Orff's *Ludus de Nato Infante Mirificus*, in which she also played a witch.

Concurrently with her involvement in theater, McCaffrey wrote and published a number of science fiction short stories. Her first story "Freedom of the Race" was published in October 1953. In 1963, Virginia Kidd becomes McCaffrey's literary agent. Encouraged by the science fiction writer Robert Silverberg, in 1965 McCaffrey decided to become a full-time writer.

In 1970, McCaffrey with daughter Georgeanne (Gigi) and son Todd, moved to Ireland. Alec stayed to study in United States. Today McCaffrey lives in Dragonhold-Underhill, in County Wicklow, Ireland.

Detailed biography and information about her books could be found on author's web site: www.annemccaffrey.org.

Bibliographies

Arbur, Rosemarie. *Leigh Brackett, Marion Zimmer Bradley, Anne McCaffrey: a primary and secondary bibliography*. Boston, Mass.: G.K. Hall, 1982.

Brizzi, Mary T. *Anne McCaffrey*. Mercer Island, Wash.: Starmont House, 1986.

Hargreaves, Mathew D. *Anne Inez McCaffrey: forty years of publishing: an international bibliography*. Seattle, WA: Mathew D. Hargreaves, 1992.

Roberts, Robin. *Anne McCaffrey: a critical companion*. Westport, Conn.: Greenwood Press, 1996.

Stephensen-Payne, Phil and Benson, Gordon. Jr. *Anne McCaffrey, dragonlady and more: a working bibliography*. San Bernardino, Calif: Borgo Press, 1992.

Scope and Content

The collection contains manuscripts, galleys, notes and correspondence related to the writing of Ms. McCaffrey between the years 1957 and 1999. The bulk of the collection covers the materials for the books published during the period 1981-1999. For some publications, there is complete documentation from research notes, through rough draft to galleys. However, the majority of publications are represented with only one or two type of documents – rough drafts, manuscripts or galleys. Whenever manuscripts have extensive hand corrections or marginal notations, that was noted in the folder description.

Because the collection is concentrated around McCaffrey's books, series are designed to reflect the bibliographical structure of the material. Therefore the material is grouped as correspondence, nonfiction or fiction material. The fiction material is divided into subseries of fiction book series, nongenre stories (romances), individual novels, collection of stories, various short stories and anthologies. The fiction material that could not be associated with any of the published books were catalogued as unknown fiction.

Series Descriptions

CORRESPONDENCE

This series consists of letters and electronic exchanges between McCaffrey and others that could not be directly associated with any of the books.

NONFICTION

Subseries Cookbooks

This subseries contains the manuscript and galleys for the book *Serve it Forth: Cooking with Annie McCaffrey* (1996).

Subseries Essays

This subseries contains an early typewritten manuscript *Joe and the Printed World* (undated) about effect of books on her son. Also, a material ms. McCaffrey wrote as Mrs. Wright Johnson for an event of Presbyterian Church of Upper Montclair, NJ (1957).

FICTION

Subseries Anthologies

This subseries contains materials for the anthology *Alchemy and Academe* (1970) edited by McCaffrey and material for the story "Ship that Returned" (1997) for the anthology *Far Horizon* (1998) edited by Bob Silverberg.

Subseries Book Series

Acorna this subseries contains three pages of the galleys from:
The Unicorn Girl (1997) written with Margaret Ball.

Cattani this subseries contains material related to the individual books:
Freedom's Landing (1995),
Freedom's Choice (1997)
Freedom's Challenge (1998)

Crystal Singer this subseries contains material related to the individual books:
Crystal singer (1982)
Killashandra (1985)

Dinosaur Planet this subseries contains material related to the individual books:

Dinosaur Planet (1979)

Dinosaur Planet Survivors (1984)

Doona this subseries contains material related to the individual books:

Crisis on Doona (1992)

Treaty at Doona (1994)

Dragonriders of Pern this subseries contains material related to the individual books:

All the Weyrs of Pern (1991)

Chronicles of Pern: First Fall (1993)

Dolphins' Bell (1994)

Dragonflight (1968)

Dragonlover's Guide to Pern (1989) written with Jody Lynn Nye

Dragonquest (1971)

Dragons Eye (Red Star Rising) (1996)

Dragonsdawn (1988)

Masterharper of Pern (1999)

Moreta: Dragonlady of Pern (1983)

Nerilka's Story (1986)

P.E.R.N. Survey (1993)

Renegades of Pern (1989)

Rescue Run (1991)

White Dragon (1978)

Harper Hall this subseries contains material related to the individual books:

Dragonsong (1976)

Dragonsinger (1977)

Dragondrums (1979)

Planet Pirates this subseries contains material related to the individual books:

The Death of Sleep (1990)

Sassinak (1990)

Ship Who Sang this subseries contains material related to the individual books:

Partnership (1992) written with Margaret Ball.

Pegasus this subseries contains material related to the individual books:

Pegasus in Flight (1990)

To Ride Pegasus (1973)

The Tower and the Hive this subseries contains material related to the individual books:

Damia (1992)

The Rowan (1992)

The Tower and the Hive (1999)

Subseries Collections

Get Off the Unicorn was published as a short story collection in 1977.

This subseries contains materials for the short stories:

Apple (1969)

Changeling (1977)

Daughter (1971)

Dull Drums (1973)

Finder's Keeper (1973)

The Great Canine Chorus (1970)

Honeymoon (1977)

Horse from a different Sea (1977)

The Lady in the Tower (1959)

Meeting of Minds (1969)

A Proper Santa Claus (1973)

The Smallest Dragonboy (1973)

Thorns of Barevi (1970)

Weather on Welladay (1969)

Girl Who heard Dragons was published as a short story collection in United Kingdom in 1994 and in United States in 1996. This subseries contains materials for the short stories:

The Bones do Lie (1994)

Cinderella Switch (1980)

Duty Calls (1988)

Euterpe on a Fling (1994)

Flock of Geese (1985)

The Girl Who Heard Dragons (1986)

Habit is an Old Horse (1979)

Velvet Fields (1973)

Zulei, Grace, Nimshi, and the Damnyankees (1992)

Habit is an Old Horse this subseries contains material for the story

Fallen Angel (1986)

Subseries Nongenre

This subseries contains materials for books that do not belong to Science Fiction, Horror and Fantasy genre. The subseries contain materials related to the individual books:

The Kilternan Legacy (1975)
The Lady (1987)
Ring of Fear (1971)
Stitch in Snow (1984)
The Year of the Lucy (1986)

Subseries Novels

This subseries contain material for books that belong to the Science Fiction, Horror and Fantasy genre, but do not belong to any of the book series. The subseries contain materials related to the individual books:

Black Horse for the King (1996)
Coelura (1978)
An Exchange of Gifts (1995)
If Wishes Were Horses (1998)
No One Noticed the Cat (1996)

Subseries Short Stories

This subseries contains material for the short stories:

The N Auntie (1996)
Pern: Runner of Pern (1999)
The Quest of a Sensible Man (1991)
Rabbel-Dowser (1973)

Subseries Unknown Fiction

This subseries contains manuscripts of unpublished stories, or incomplete manuscripts that could not be associated with any of published materials. The subseries contain materials for manuscripts (as titled by the author):

The Angelic Approach (undated)
The Beginning of Chaos (1984s)
A Fairy Tale (undated)
Untitled manuscript (undated)